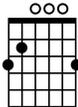




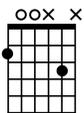
REFRAIN

G

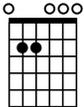


p

D/F#



Em

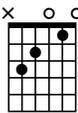


Musical notation for measures 7-8, including a treble clef, a key signature of one sharp (F#), and a series of eighth notes.

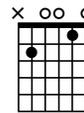
LET RING

Bass line notation for measures 7-8, featuring a treble clef, a key signature of one sharp, and a sequence of numbers (1, 0, 0, 3, 0, 0, 0, 0, 3, 0, 1) indicating fret positions.

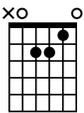
C



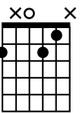
C7M9/B



Am



D7/F#

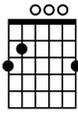


Musical notation for measures 9-10, including a treble clef, a key signature of one sharp, and a series of eighth notes.

LET RING

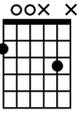
Bass line notation for measures 9-10, featuring a treble clef, a key signature of one sharp, and a sequence of numbers (0, 1, 0, 0, 0, 3, 0, 0, 0, 0, 1, 0, 2, 2, 2, 2, 2, 2, 0, 1, 3, 2, 0, 1) indicating fret positions.

G

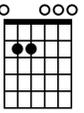


p

D/F#



Em



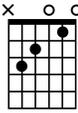
Musical notation for measures 11-12, including a treble clef, a key signature of one sharp, and a series of eighth notes.

LET RING

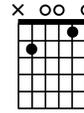
Bass line notation for measures 11-12, featuring a treble clef, a key signature of one sharp, and a sequence of numbers (1, 0, 0, 3, 0, 0, 0, 0, 3, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) indicating fret positions.

SORTIE REFRAIN

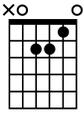
C



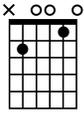
C7M9/B



Am



C7M9/B



Musical notation for measures 13-14, including a treble clef, a key signature of one sharp, and a series of eighth notes.

LET RING

Bass line notation for measures 13-14, featuring a treble clef, a key signature of one sharp, and a sequence of numbers (0, 1, 0, 0, 0, 3, 0, 0, 0, 0, 2, 1, 2, 2, 2, 2, 2, 1, 0, 0, 0, 0) indicating fret positions.