

STARLESS

KING CRIMSON

REO

MUSIC BY BILL BRUFORD, DAVID CROSS, ROBERT FRIPP, JOHN WETTON

TABBED BY EDDY LEMAIRE

STANDARD TUNING

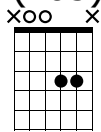
♩ = 120

(♩ = ♩♩)

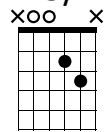
INTRO



D⁺(no3)/A



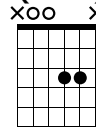
D5/A



S. GUIT.

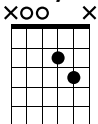
Musical notation for measures 1-4. Measure 1: Treble clef, key of D major, 4/4 time. Measure 1: D4 quarter, A4 quarter, D5 quarter, A4 quarter. Measure 2: D4 quarter, A4 quarter, D5 quarter, A4 quarter. Measure 3: D4 quarter, A4 quarter, D5 quarter, A4 quarter. Measure 4: D4 quarter, A4 quarter, D5 quarter, A4 quarter. Below the staff is a guitar tab for measures 1-4. Measure 1: 3 fret D, 5 fret A, 7 fret D, 5 fret A. Measure 2: 3 fret D, 5 fret A, 7 fret D, 5 fret A. Measure 3: 3 fret D, 5 fret A, 7 fret D, 5 fret A. Measure 4: 3 fret D, 5 fret A, 7 fret D, 5 fret A. A dashed line labeled 'LET RING' spans measures 1-4.

D⁺(no3)/A

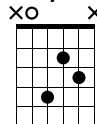


Musical notation for measures 5-7. Measure 5: D4 quarter, A4 quarter, D5 quarter, A4 quarter. Measure 6: D4 quarter, A4 quarter, D5 quarter, A4 quarter. Measure 7: D4 quarter, A4 quarter, D5 quarter, A4 quarter. Below the staff is a guitar tab for measures 5-7. Measure 5: 3 fret D, 5 fret A, 7 fret D, 5 fret A. Measure 6: 3 fret D, 5 fret A, 7 fret D, 5 fret A. Measure 7: 3 fret D, 5 fret A, 7 fret D, 5 fret A. A dashed line labeled 'LET RING' spans measures 5-7.

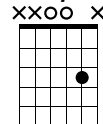
D5/A



D/A

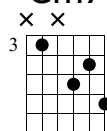


G5/D



Musical notation for measures 8-10. Measure 8: D4 quarter, A4 quarter, D5 quarter, A4 quarter. Measure 9: D4 quarter, A4 quarter, D5 quarter, A4 quarter. Measure 10: D4 quarter, A4 quarter, D5 quarter, A4 quarter. Below the staff is a guitar tab for measures 8-10. Measure 8: 3 fret D, 5 fret A, 7 fret D, 5 fret A. Measure 9: 3 fret D, 5 fret A, 7 fret D, 5 fret A. Measure 10: 3 fret D, 5 fret A, 7 fret D, 5 fret A. A dashed line labeled 'LET RING' spans measures 8-10.

Cm7



11

SL. 3

12

13

3

3

LET RING

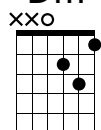
SL. 3 5 3

6 (6) (5) (6) (5) (3) (3) (4)

5 (5) (3)

3 (3)

Dm



14

15

SL. 3

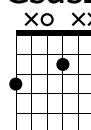
16

SL. 2 3 3 1

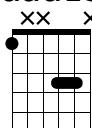
2 (0) 3

2 (0) 3

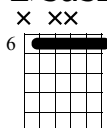
Gsus2



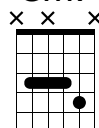
Fsus4add13(no5)



Ebsus2



Cm7



17

18

19

3

3

3

LET RING

LET RING

(2) 3 1 3 (6) (6) (6) (5) (6) (5) (3) 4

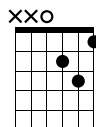
(0) 3 (0) 5 3

(3) 1 6 5 3

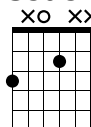
DA CODA

1.

Dm



Gsus2



20

21

SL. 3

22

23

SL. 2 3 3 1

2 (0) 3

0 0 1

2.

Dm
x x o

Gsus2
x o x x

24 25 26

SL. 3

1 2 3 1 3

2 3

2 0 3

(2) (0) (3)

(♩ = ♩)

COUPLET

Gm
x x

B♭6
5 x

A♭6add9
x

Gm7
x x

27 28 29

LET RING

(3) (3) (3) 7 (7) (3) 4 (3)

3 (3) (3) 6 (6) 6 4 3

D7/F♯

x x

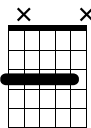
30 31 32

LET RING

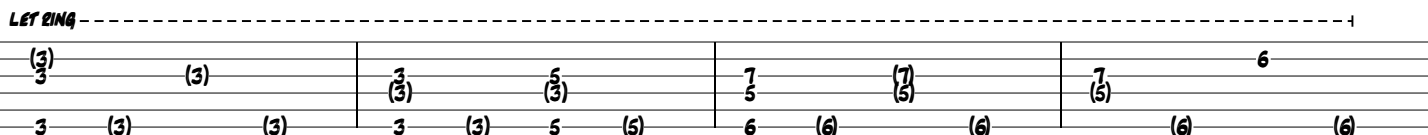
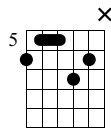
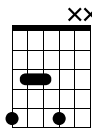
(3) (3) (3) (3) (2) (2) 4 2 3 2

(3) (3) (3) 2 (2) (2) 2 (2) (2)

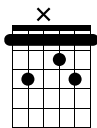
Gm7



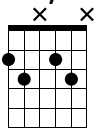
Amaddb13(no5) Bb6



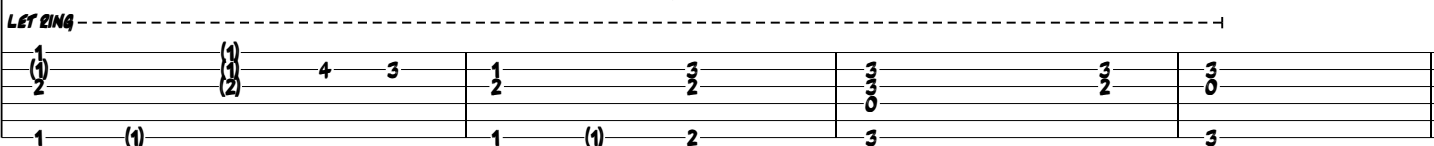
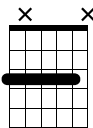
F6



D7/F#

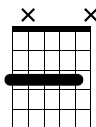


Gm7

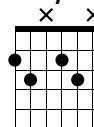


REFRAIN

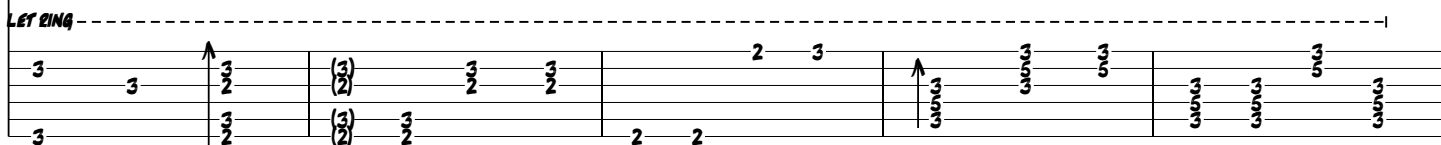
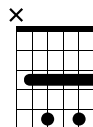
Gm7



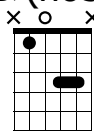
D7/F#



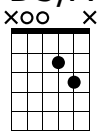
C7



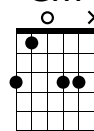
1.

B $\flat$ (no5)

D5/A



Gm



46 47 48 49 50

LET RING

D.S. AL CODA

1.

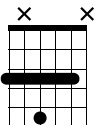
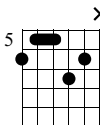
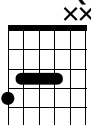
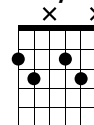
51 52 53

LET RING

COUPLET FINAL

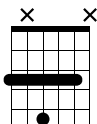
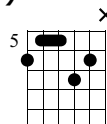
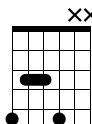


Gm

B $\flat$ 6A $\flat$ 6add9(no5)D7/F $\sharp$ 

54 55 56 57 58

Gm

Amadd $\flat$ 13(no5) B $\flat$ 6

59 60 61 62 63

F6
x

Gm7
x x



64 65 66 67

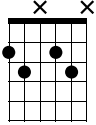


1 2 4 3 1 2 3 3 3 0

1 (1) 1 (1) 2 3 3

REFRAIN

D7/F#
x x



68 69 70



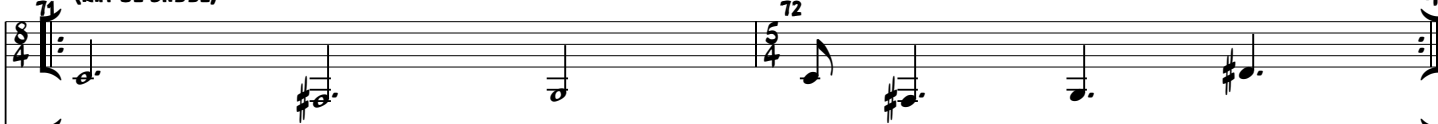
3 3 3 2 3 2 2 2 2 3

3 3 3 2 3 2 2 2 2 2

A RIFF

(RIFF DE BASSE)

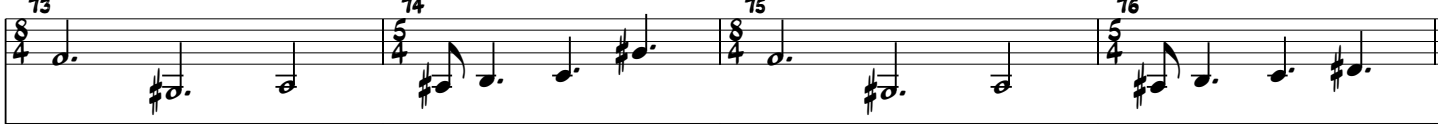
71 72 4x



3 2 3 3 2 3 1

B RIFF

73 74 75 76



3 4 0 1 2 3 1 3 4 0 1 2 3 1

A RIFF

77 78 79 80

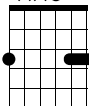


3 2 3 3 2 3 1 3 2 3 3 2 3 1

C SORTIE RIFFS

G5

xxo



Musical notation for measures 81-83. Measure 81: Treble clef, G5 power chord (5th string 2nd fret, 1st string 2nd fret). Bass clef, G5 power chord. Measure 82: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 83: Treble clef, G5 power chord. Bass clef, G5 power chord.

Musical notation for measures 84-86. Measure 84: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 85: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 86: Treble clef, G5 power chord. Bass clef, G5 power chord.

Musical notation for measures 87-88. Measure 87: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 88: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 89: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 90: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 91: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 92: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 93: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 94: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 95: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 96: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 97: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 98: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 99: Treble clef, G5 power chord. Bass clef, G5 power chord. Measure 100: Treble clef, G5 power chord. Bass clef, G5 power chord.