

LECTURE DE RYTHME

"LE TEMPO ET SIGNATURE RYTHMIQUE"

LEÇON 2.01

RETRANSCRIPTION PAR EDDY LEMAIRE

GUITAR
STANDARD TUNING

♩ = 60

A

1 2 3 4

mf

1 2 3 4 1 ET 2 ET 3 ET 4 ET

3 0 2 0 3 0 2 0 3 0 2 0

1 2 3 4 1 ET 2 ET 3 ET 4 ET

B

♩ = 120

5 6 7 8

3 0 2 0 3 0 2 0 3 0 2 0

C

Em **G** **Em** **G** **Em** **G**

9 10 11 12

0 0 0 0 0 3 3 3 0 0 0 0 3 3 3 0 0 0 0 3 3 3 0 0 0 3 3 3



♩ = 60

Em



G



Em



G



Em



G



GUIT

BAIT

Musical notation for measures 13-16. The guitar part (top staff) features a melodic line with eighth notes and a bass line with octaves and triplets. The bass part (middle staff) consists of a steady eighth-note rhythm. The guitar part includes a 'c)' marking at measure 15.



C



D



C



♩ = 100

Musical notation for measures 17-20. The guitar part (top staff) features a melodic line with eighth notes and a bass line with octaves and triplets. The guitar part includes a 'c)' marking at measure 17.

Musical notation for measures 21-24. The guitar part (top staff) features a melodic line with eighth notes and a bass line with octaves and triplets. The guitar part includes a 'c)' marking at measure 21.