

Is There Anybody Out There?

Pink Floyd
The Wall

Retranscription par Eddy Lemaire

Standard tuning

♩ = 120

Intro

départ à 1min 08 s

LET RING THROUGHOUT

Class Gt

The Intro section consists of four measures of music. The first measure is marked with a mezzo-forte (mp) dynamic. The notation is for a guitar, showing a treble clef and a common time signature. The melody is a simple, repetitive pattern of eighth notes. The guitar tablature (TAB) is provided below the staff, showing the fret numbers for each note.

A Part 1

Part 1, measures 5 to 9. The notation is for a guitar, showing a treble clef and a common time signature. The melody is a simple, repetitive pattern of eighth notes. The guitar tablature (TAB) is provided below the staff, showing the fret numbers for each note.

Part 1, measures 10 to 14. The notation is for a guitar, showing a treble clef and a common time signature. The melody is a simple, repetitive pattern of eighth notes. The guitar tablature (TAB) is provided below the staff, showing the fret numbers for each note.

A Part 1

Part 1, measures 15 to 19. The notation is for a guitar, showing a treble clef and a common time signature. The melody is a simple, repetitive pattern of eighth notes. The guitar tablature (TAB) is provided below the staff, showing the fret numbers for each note.

Part 1, measures 20 to 24. The notation is for a guitar, showing a treble clef and a common time signature. The melody is a simple, repetitive pattern of eighth notes. The guitar tablature (TAB) is provided below the staff, showing the fret numbers for each note. The section ends with a 'Ralentir' (Ritardando) marking.

B Part 2

A Part 1 Finale