

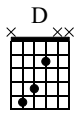
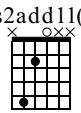


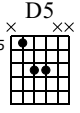
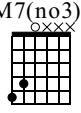
variation sur Triade RE majeur

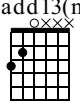
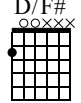
Théorie Musicale

Tabbed by Eddy Lemaire


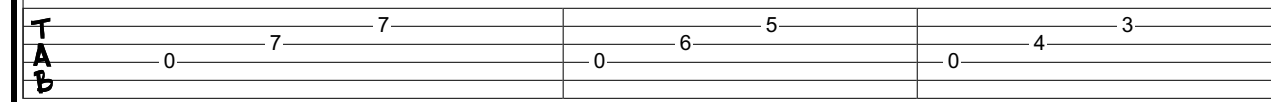
Standard tuning

♩ = 120


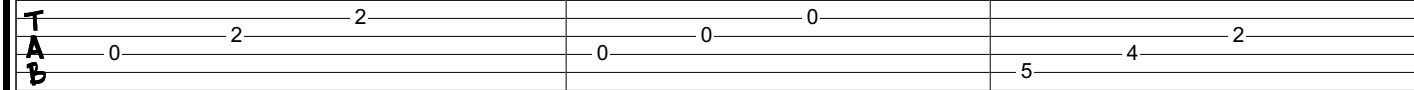
S-Gt

D(no5)
1
Dmaj7sus2(no5)
2
Dadd6
3

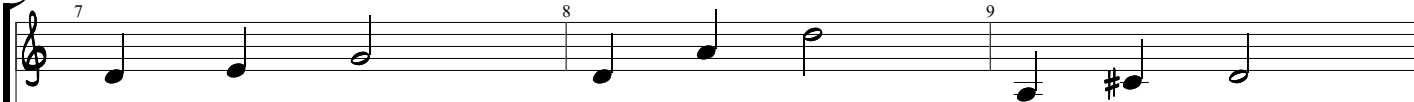
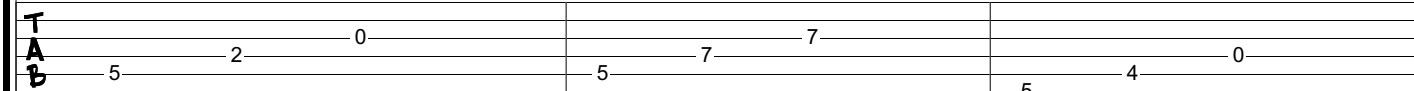
mf
LET RING THROUGHOUT

DM7(no3)
4
Dsus4add13(no5)
5
D
6

Dsus2add11(no5)
7
D5
8
DM7(no3)/A
9

Dsus4add13(no5)/G
10
D/F#
11

